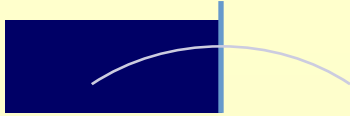


*College of Saint Benedict  
Saint John's University*

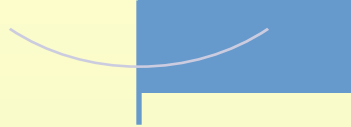
***Summer 2010***

***Class Schedule***





## IMPORTANT DATES TO REMEMBER SUMMER TERM 2010



### May

- 3 Applications for Summer 2010 internships due to the internship office

### June

- 14 School of Theology classes begin

### July

- 1 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2010 INTERNSHIPS**
- 23 LAST DAY TO WITHDRAW FROM SUMMER 2010 INTERNSHIP WITH "W" GRADE
- 23 Last day of School of Theology Classes

### August

- 13 Summer 2010 grades due to the Registrar's Office

# CSB/SJU Summer 2010

## Undergraduate Course Offerings

- ... Students will be billed Approximately \$432 per credit for 2010 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31<sup>st</sup>, 2010.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

### SUMMER 2010 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2010 are required to attend a one-hour Legal and Professional Issues session offered in April of 2010. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed *Registration for Internship-Learning Contract* form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website ([www.csbsju.edu/internship](http://www.csbsju.edu/internship)). The last day to register for a Summer 2010 Internship is Monday, May 3rd. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

### ON CAMPUS COURSES—See Registrar's Office

#### **(10506) COMM 245-01A: Introduction to Media Writing, 4 credits**

**Faculty Moderator – Kelly Berg**

Dates: May 12 through June 4

Days & time: Monday through Friday from 10-12 pm in SIMNS G60

A course in the writing style used in the news and public relations professions. The student will learn various criteria for newsworthiness, basic newsgathering techniques, story structure, leads, and other aspects of print journalism. Prerequisite: Completion of First Year Seminar or the equivalent and basic keyboard skills.

#### **(10265) COMM 381D-01A: Rhetoric & Popular Music , 4 credits**

**Faculty Moderator – Aric Putnam**

Dates: June 14 through June 30

Days & time: Monday through Friday from 9-12 pm (there will also be one additional out of class session that will be arranged)

This course assumes that we use music as a soundtrack for our lives, to encode memories, to express the way we feel, to annoy or influence others. Thus, in this course we will not study the history of popular music nor will we practice its appreciation; rather we will study the rhetoric of popular music, or how people use music to do stuff. In particular, we will explore how music helps people shape and maintain their identities. Course will be very interactive. Students will analyze and share music and take at least one field trip to a venue wherein popular music is enjoyed.

#### **(10261) CSCI 130-01A: Computing: Science/APPLS (NS), 4 credits**

**Faculty Moderator - Imad Rahal**

Dates: May 17 through June 28

Day & time: Monday, Tuesday, Thursday & Friday from 9:00-11:10 (lecture) in PENGL 238

This course is an introduction to computing, both in theory and in practice. We will examine questions of how computers work, what they are good at doing, what they don't do well, why they sometimes don't work as expected, and how they can best be used. We will consider both the "how" and the "why" of problem solving using a computer. Students will gain insights into the structure and use of computers that will serve them however they may decide to use computers in the future. Upon successful completion of the course, students will be able to:

- ... understand and describe the basic components and working of a computer system,
- ... demonstrate awareness of the capabilities and limitations of computers,

... read, write and understand Visual Basic programs, and

... design and implement solutions to simple spreadsheet and database problems

Fee: \$13

Note: This course carries a quantitative reasoning flag. Must also register for CSCI 130L-01A lab. Attendance to all labs is required.

**(10262) CSCI 130L-01A: Laboratory, 0 credit**

**Faculty Moderator - Imad Rahal**

Dates: May 17 through June 28

Day & time: Monday, Tuesday, Thursday & Friday from 11:20-12:40 (lab) in PENGL 218

**10504) ENGL 352-01A: Shakespeare: Early Plays, 4 Credits**

**Faculty Moderator – Matthew Harkins**

Dates: May 12 through June 3 (Monday, May 31 off for Memorial Day)

Day & time: Monday through Friday from 9:30-12:00

Grading: Standard

Representative plays. Prerequisite: fulfillment of HML literature.

**(10382) MATH 124-01A: Probability & Statistical Inference (MT), 4 credits**

**Faculty Moderator – Phil Byrne**

Dates: May 10—June 24

Days: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121

Graphs and charts, mean, median and other measures of location. Terminology and rules of elementary probability; normal distribution, random sampling, estimation of mean, standard deviation and proportions, correlation and regression, confidence intervals, tests of hypotheses.

PREREQUISITE: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

**OFF CAMPUS COURSES—See Faculty Moderator**

**Other study abroad opportunities are listed at:** <http://www.csbsju.edu/internationaleducation/mayjune/default.htm>

**(10273) COLG 180-01A: Civil Rights Movement , 1 credit**

**Faculty Moderator – Neal Allen**

Dates: May 10 to May 17

This is a nine day course on the Civil Rights Movement and its continuing legacy. It combines classroom presentations at Morehouse College with site visits in Georgia, Alabama, Mississippi and Tennessee. The course focuses on the history of the movement, and its continuing legacy in politics, culture and music.

The first week of the class begins with a classroom session at Morehouse College, a visit to the King Center in Atlanta and then proceeds with travel to Montgomery and its various civil rights sites, including the new Rosa Parks Museum and the Southern Poverty Law Center. From there the group will proceed to Selma and the National Voting Rights Museum. The final Alabama stop would be Birmingham where the focus would be the Birmingham Civil Rights Institute.

The second part of the course, in Mississippi and Memphis, Tennessee, adds a focus on the music of the civil rights era and the role of popular music in the struggle for integration. We visit civil rights sites in the Mississippi Delta, and museums devoted to blues and soul music, and Graceland. We conclude the course at the Civil Rights Museum in Memphis.

Approximate Fee for trip: \$750 plus tuition

**(10274) COLG 280-01A: Economic Development and Social Change in China, 2 credits**

**Faculty Moderator – Phillip Kramer**

Dates: Second week of May until the first week of June (exact dates to be determined later)

This three-week May 2010 international study abroad immersion course to south China provides students the opportunity to study and experience the region's mercurial economic development, transformative yet restrictive social change, and globally influential culture. Study areas include business and the economy, freedom and human rights, the environment, and martial arts.

A portion of the course will examine the influence American born, martial arts legend (and once Hong Kong resident) Bruce Lee and his Jeet Kune Do kung fu have had on American culture. A special two-day Asian Studies Marital Arts Residency Program at CSBSJU will occur during the Fall 2010 semester where interested students, faculty, and staff may choose to attend lectures, demonstrations, and workshops focusing on the martial arts, particularly Jeet Kune Do kung fu.

The course includes travel to Hong Kong, Shenzhen, Dongguan, Guangzhou, Zhanjiang, Xuwen, and Hainan Island, two major seminars taught by CSBSJU and Zhanjiang faculty members, supporting seminars in Intercultural Communication, Chinese language, Chinese history, Chinese culture, and Chinese gong fu (i.e., kung fu), visits to historic sites, and a Chinese host family experience.

Approximate Fee for trip: TBA

**CANCELLED**

**(10505) COLG 280B-01A: Music, Art & Theatre in London, England (FA), 2 credits**

**Faculty Moderator – Greg Walker**

<http://www.csbsju.edu/internationaleducation/mayjune/LondonFAMayterm2009.htm>

Dates: May 11 through May 27

Note: This course carries a global flag

This course will focus on art, music and theatre in London, England. In approximately 2 weeks, students will attend music and theatre performances in various venues, along with visits to several art galleries. Emphasis will be on critical analysis of the unique character of London performances and exhibitions.

Fee: \$3,300 plus tuition (non-refundable deposits)

This program is currently closed

**(10420) COLG 280-03A: Rome, Florence, Munich: Arts & Ideas, 1 credit**

**Faculty Moderator – Mark Thamert, O.S.B.**

<http://www.employees.csbsju.edu/mthamert/Rome/picture%20yourself%20photo%20gallery.htm>

Dates: July 22 through August 10

Grading: normal (A-F and S-U)

Note: This course carries a global flag

Rome and Florence feature – each city in its own way -- the art and architecture of Byzantine and Romanesque periods as well as the Renaissance and Baroque periods. This course will stress the most important features of each of these artistic periods as well as the intellectual movements which gave rise to such significant changes the artistic expression from the Byzantine period to the Baroque and Rococo. Then students will compare the Italian manifestations of these periods with the art and architecture of Munich. By the end of the course students will be able to identify the artistic period of several works of art and architecture and also describe the main intellectual focus of each period.

Fee: \$3,490 plus tuition



**(10278) EDUC 213-01A: Clinical Experience, 1 credit**

**Faculty Moderator – Roxanne Hand**

Dates: May 10 through May 15

Fee: \$10

**(10416) GWST 180-01A: Gender and Culture, 2 credits**

**Faculty Moderator – Patricia Bolanos**

<http://www.csbsju.edu/internationaleducation/mayjune/EcuadorBrochure2010.pdf>

Dates: July 25– August 15

Days & time: Monday thru Friday in Ecuador

This is an interdisciplinary survey of the role of gender in a cross-cultural context. It introduces students to a broad range of concepts and issues in the discipline of gender and women's studies. It is intended as a theoretical and experiential foundation for further courses in gender studies, although special attention will be paid to the ways in which men and women differ through the examination of race, socio-economic class, ethnicity, sexual orientation and culture. Students will explore the cultural issues that surround the social construction of gender, the representation of men and women in different cultures and languages, the acquisition of gender identity across cultures and the similarities and differences among/between men and women of diverse cultural backgrounds. Taught in English. Open to all students. Service-learning is a requirement of this course.

NOTE: THIS COURSE WILL FULFILL THE EXPERIENTIAL LEARNING COMPONENT FOR THE GWST MAJOR

Fee: \$1,505 plus airfare & tuition

**(10503) NRSJ 397-01A: Student Nurse Internship, 2 credits**

**Faculty Moderator - Gary Gillitzer & Carie Braun**

Dates: May through August

*Student must complete an application for internship form in order to be registered.*

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and consistently with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

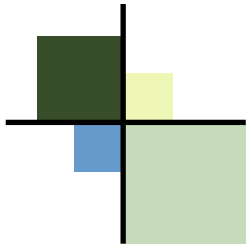
Demonstrate accountability for personal and professional development.

PREREQUISITE: Completed junior year of a baccalaureate nursing program and accepted into an approved clinical internship program.

**(10280) POLS 396-01A: Washington DC Internship, 8 credits**

**Faculty Moderator - Claire Haeg & Matt Lindstrom**





# Study Abroad Opportunities in SPAIN



## Summer Program in Valladolid, Spain

First Session: May 13-June 17, 2010

Directors: Patricia Bolanos and José Antonio Fábres

Second Session: June 16-July 22, 2010

Director: Nelsey Echavez Solano

Program Description

\$5,828 (4 credits) includes tuition & airfare

\$7,729 (8 credits) includes tuition & airfare

The summer program in **Valladolid**, Spain, is mainly, although not solely, intended for students who are looking to fulfill their language requirement while completely immersing in the Spanish culture. Participants live with Spanish families for the entire duration of the five week program. The program is also intended for students who are thinking about majoring or pursuing a minor in Spanish. It provides a great opportunity to develop their language skills to an appropriate level for advanced Spanish courses. The program includes visit to historical cities such as **Salamanca** and **Segovia**; visit to museums and castles (**Coca** and **Peñafiel**), among others, and some social events such as a welcome reception and a farewell dinner.

This program offers the following courses:

**(10483) HISP 112-01A: Beginning Spanish II, 4 credits**

**Faculty Moderator - Patricia Bolanos and José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 13 through June 17

**Approximate Fee for trip:** To Be Announced

**(10507) HISP 112-02A: Beginning Spanish II, 4 credits**

**Faculty Moderator - Nelsey Echavez Solano**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 16 through July 22

See other course information above.

**(10307) HISP 200-01A: Intensive Intermediate Spanish II, 8 credits**

**Faculty Moderator - Patricia Bolanos and José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 13 through June 17

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses, plus passing the course will fulfill the global flag CORE requirement!

**Approximate Fee for trip:** To Be Announced

**(10308) HISP 200-02A: Intensive Intermediate Spanish II, 8 credits**

**Faculty Moderator - Nelsey Echavez Solano**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 16 through July 22

See other course information above.

**(10309) HISP 211-01A: Intermediate Spanish, 4 credits**

**Faculty Moderator - Patricia Bolanos and José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 13 through June 17

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the core foreign language requirement. Students who successfully complete this course may receive a global flag.

**PREREQUISITE:** SPAN 112

**Approximate Fee for trip:** To Be Announced

**(10310) HISP 211-02A: Intermediate Spanish, 4 credits**

**Faculty Moderator - Nelsey Echavez Solano**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 16 through July 22

See other course information above.

**(10311) HISP 212-01A: Texts and Contexts in the Hispanic World, 4 credits**

**Faculty Moderator - Patricia Bolanos and José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 13 through June 17

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills a core HML requirement.

**PREREQUISITE:** SPAN 211 or equivalent

**Approximate Fee for trip:** To Be Announced

**(10312) HISP 212-02A: Texts and Contexts in the Hispanic World. 4 credits**

**Faculty Moderator - Nelsey Echavez Solano**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 16 through July 22

See other course information above.

**(10314) HISP 311-01A: Spanish Conversation, 4 credits**

**Faculty Moderator - Patricia Bolanos and José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 13 through June 17

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced. Students who successfully complete this course may receive a global flag.

**PREREQUISITE:** SPAN 212

**Approximate Fee for trip:** To Be Announced

**(10315) HISP 311-02A: Spanish Conversation, 4 credits**

**Faculty Moderator - Nelsey Echavez Solano**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 16 through July 22

See other course information above.

**(10303) HISP 312-01A: Spanish Composition, 4 credits**

**Faculty Moderator - Patricia Bolanos and José Antonio Fábres**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** May 13 through June 17

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class. Students who successfully complete this course may receive a global flag.

**PREREQUISITES:** SPAN 212 and 310 or 311

**Approximate Fee for trip:** To Be Announced

**(10304) HISP 312-02A: Spanish Composition, 4 credits**

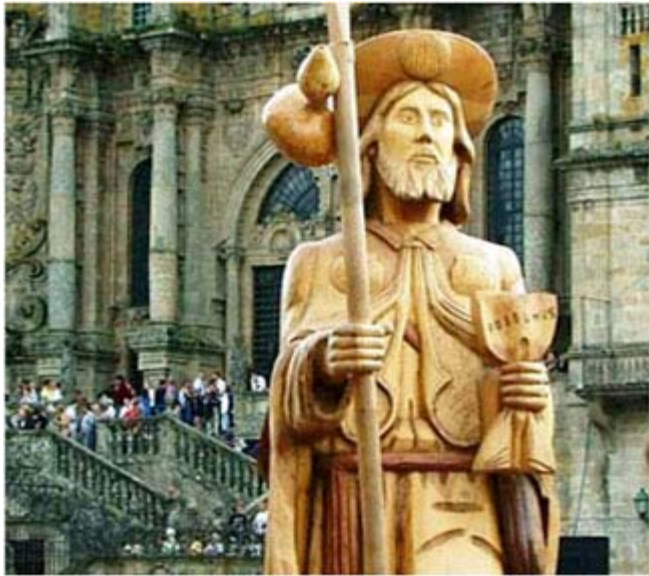
**Faculty Moderator - Nelsey Echavez Solano**

**Note:** Course will be taught by qualified Spanish professor on site

**Dates:** June 16 through July 22

See other course information above.

## Summer Program in Santiago, Spain



### El Camino de Santiago de Compostela

More information will be available on the web:

<http://www.csbsju.edu/hispanicstudies/curriculum/camino/default.htm>

\$2,463 (2 credits) including tuition—airfare not included

\$3,323 (4 credits) including tuition—airfare not included

**(10509) COLG 280-02A: The Pilgrimage to Santiago, 2-4 credits**

**Faculty Moderator - Gladys White and José Antonio Fábres**

**Dates:** June 20 through July 11

Pilgrimage to Santiago de Compostela is a three- to five- week course in Spain. The way of St. James is a museum of over 800 kilometers. A thousand years of pilgrimages have left a treasure of Romanesque, Gothic, Renaissance and Baroque art along the way to Compostela. This course will study religious, historical, artistic, and cultural importance of the Camino throughout its history. The course will examine the different aspects prior and during the actual pilgrimage.

**PREREQUISITE:** None although some basic Spanish would be helpful and may enrich your experience.



# SOUTHWEST UNIVERSITY

Beibei, Chongqing, China

## **Purpose:**

CSB/SJU have developed a summer research exchange program between the College of St. Benedict (CSB)/St. John's University (SJU), USA, and Southwest University (SWU), China to continue and to strengthen the relationship between the institutions, and to provide busy science majors and other students engaged in scholarly activity an opportunity to study and travel abroad.

[PowerPoint Overview of Program and Plans for Summer 2010 - PPTX](#)

## **Finances:**

**Support:** CSB/SJU students will receive the same salary paid to CSB/SJU students who participate in the 10 week residential undergraduate research program at CSB/SJU. You will receive your first payment after you return from China.

## **Expenses:**

**Travel:** CSB/SJU and SWU students will pay for their own transportation costs to and from CSB/SJU and SWU and within each country. CSB/SJU students will fly to and from China as a group on the same flight. Lodging, food, and sightseeing costs for the first weekend of sightseeing in Beijing will be paid by students. Cost of weekend travel for students during their stay at SWU will be covered by the students. Students must also cover the cost of their passports and visa application to China.

**Room:** Chinese students will be housed in the same facilities on campus as CSB/SJU students. CSB/SJU students who travel to SWU will be housed in the International Student Dormitory. Housing expenses for both CSB/SJU students at SWU and SWU students at CSB/SJU will be completely covered by the host institutions.

**Board:** The cost for food is covered for you at both CSB/SJU and at SWU.

## **Selection Process:**

Students should submit application forms by **Monday, January 25, 2010** to the 2010 Director of the Summer Exchange Program, Dr. Henry Jakubowski, Chemistry Department.

Once all applications have been collected the applicants will be interviewed by the Program Director and their potential faculty mentor.

Final selection of students into the program will occur by approximately **Monday, February 8, 2010** to ensure that student will have sufficient time to obtain passports and visas.

## **Selection Criteria for CSB/SJU Students**

- ... Skills, experience, and long range goals in your discipline (such as the desire to attend graduate school and/or pursue a science career). CSB/SJU faculty advisors will select students based on these traits and student interest and commitment to the research project and program.
- ... Personal Traits required for living in China: The Program Director will interview the candidates selected by faculty advisors to determine if they possess traits (interest, flexibility, resourcefulness, friendliness, openness, independence, respectfulness, etc) to work, live, and make friends in China.
- ... Willingness to Mentor SWU Students at CSB/SJU: This is highly important especially given the rural nature of our campuses. CSB/SJU must agree to participate in all social activities with the SWU students when they return to the US
- ... Preference will be given to students who will have had minimal study abroad experience as students at CSB/SJU.

## Application to the Program:

All forms except the Health and Dietary Information Form should be printed and filled out by the appropriate person, and mailed by campus mail to Dr. Henry Jakubowski, Chemistry Department, 245 Ardolf Science Center, CSB (Telephone: 5354). Submit the Health and Dietary Information form online.

### 1. Summer Student Research Exchange Program Application Form.

Complete Summer Research Exchange [Application Form](#) using MS Word 2007.

### 2. Department Form: Summer Undergraduate Research Application.

Please get these from the department in which the faculty member resides with whom you would like to do research. It is very important that you talk with the faculty member with whom you would like to do research about your interest in the China Summer Exchange Program.

For departmental forms, contact the appropriate Department Chair.

Please make a copy of the completed form so one can be submitted with in your application to the China Exchange Program while the other is submitted to the department of choice. Indicate on this form that you are applying for the Summer Exchange Program.

### 3. Office of Education Abroad (OEA) Forms

These forms are required for all students participating in study abroad experiences.

[Health and Emergency Contact Form](#). This is an on-line form that the students must complete. Students should log on (using their CSB|SJU information) and complete the necessary information. Once all students have completed the form, the OEA will provide copies to the program director, Henry Jakubowski.

[Waiver of Liability](#) form for short-term study abroad. Students must print the cover page which must be signed **by them and their parents**. Read the PDF files which are attached to the forms.). Return the signed forms along with your other application forms to the Program Director, Henry Jakubowski.

### 4. [Reference Form](#):

The reference form should be filled out by your faculty advisor or a faculty member in the department in which you plan to do research who knows you well enough to complete the form. This may be the faculty with whom you would like to work.

## Summary of Important Dates:

**Thursday, December 10, 2009:** Informational Meeting, 7:00 PM, ASC 104

**Monday, January 25, 2010:** Applications due to Dr. Henry Jakubowski

**January 29 - February 8:** Interviews with faculty research advisors and Dr. Jakubowski

**February 8, 2010:** (approx) Notification about acceptance into the program sent via e-mail

**TBA:** Orientation Session 1

**TBA:** Orientation Session 2

**TBA:** Orientation Session 3

**May 12, 2010:** (Wednesday) Departure for China

**June 26:** (Saturday) Return to USA

**August 6, 2010:** End of research at CSB/SJU; Chinese students return to China on Aug 7-9.

For more details contact [Dr. Henry Jakubowski](#)

# CSB/SJU Summer 2010

## School of Theology—Graduate Course Offerings

### A Summer Tradition

June 14 - July 23, 2010

#### GENERAL

**(10510) THY 402-01A: Introduction to Christian Tradition I, 3 credits**

**Faculty Moderator – Kevin Mongrain**

**Dates:** June 14 through June 25

**Day & time:** Monday-Friday from 8:00 am -12:00 pm in EMAUS 022

An introductory survey of theology employing representative texts from major theological figures (e.g. Augustine, Luther) that address major theological questions (e.g. nature and grace, faith and works). Figures and issues selected from various historical periods.

**(10511) THY 404-01A: Introduction to Christian Tradition II, 3 credits**

**Faculty Moderator – Kevin Mongrain**

**Dates:** July 19 through July 23

**Day & time:** Monday-Friday from 8:00-11:15 am & 1:00-4:15 pm in EMAUS 022

An introductory survey of the Christian theological tradition studying representative texts from the Enlightenment to the modern age (AD 1650-present day). Figures and issues will be situated within the philosophical and theological currents of their time.

**(10353) THY 580-01A: Thesis, 6 credits**

**Faculty Moderator – William Cahoy**

**(10354) THY 599-01A: Comprehensives, 0 credit**

**Faculty Moderator – William Cahoy**

#### LITURGICAL MUSIC

**(10336) LMUS 407-01A: Applied Organ, 1 credit**

**Faculty Moderator – Kim Kasling**

**Dates:** June 14 through July 23

**Day & time:** TBA

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

**(10337) LMUS 408-01A: Applied Voice, 1 credit**

**Faculty Moderator – Carolyn Finley**

**Dates:** June 14 through July 23

**Day & time:** TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

**(10527) LMUS 409-01A: Applied Composition, 1 credit**

**Faculty Moderator – Brian Campbell**

**Dates:** June 14 through July 23

**Day & time:** TBA

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

**PREREQUISITE:** permission of the instructor and the liturgical music program director.

**(10530) LMUS 410-01A: Gregorian Chant I, 1 credit**

**Faculty Moderator – Anthony Ruff, OSB**

Dates: July 20 through July 22

Day & time: July 20 from 9:00 am-12:00 pm (optional 2-4 pm) in EMAUS 020  
July 21 from 9:00 am-12:00 pm, 2:00-4:00 pm & 7:30-8:30 pm in EMAUS 020  
July 22 from 9:00 am-12:00 pm in EMAUS 020

Introduction to Gregorian chant: historical development, notation, rhythm, modality, Latin pronunciation, editions and resources, use in the modern liturgy. Ability to read 5-line notation and some knowledge of the basics of music theory is expected.

**(10338) LMUS 433-01A: Service Playing, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 14 through July 23

Day & time: TBA

The qualified church organist as leader and enabler of the assembly's singing. The course will require high proficiency levels of corporate accompaniment (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities at sight-reading, modulation, transposing and extemporization.

**(10518) LMUS 421-01A: Psalmody & Hymnody, 3 credit**

**Faculty Moderator – Victor Gebauer**

Dates: July 5 through July 23

Day & time: TBA

Psalmody--text, music, poetic expression--as its forms have evolved from ancient Jewish tradition. An examination of the forms, origins, numbering, translations and sources as they pertain to musical use. A survey of historical development of mainline Christian hymnody, authors, composers, styles, liturgical use. Current hymnals, styles of text, music and appropriateness for liturgical use will be scrutinized.

**(10340) LMUS 439-01A: Practicum in Liturgical Music, 1 credit**

**Faculty Moderator – Kim Kasling**

Dates: June 14 through July 23

Day & time: TBA

Direct involvement in actual liturgical music planning, rehearsing and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus liturgies under supervision of the advisor and other faculty with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.



**(10515) LTGY 406-01A: Eucharistic Liturgy, 3 credits**

**Faculty Moderator – Kimberly Belcher**

Dates: June 14 through July 2

Day & time: Monday-Friday from 1:00-4:15 pm in EMAUS 022

The origins of the eucharistic liturgy and its historical development in both the East and West. Doctrinal perspectives. An evaluation of contemporary reformed rites, particularly the new Roman Missal. Current ecumenical dialogue and pastoral practice.

**(10525) LTGY 468-01A: Mary in Doxology, Devotion and Doctrine, 2 credits**

**Faculty Moderator – Maxwell Johnson**

Dates: July 12 through July 23

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 057

This seminar-style course will explore the evolution and theology of Mary in liturgical, devotional, and doctrinal expressions in an attempt to discern, evaluate, and articulate her proper place within Christian liturgy, doctrine, and life today in relationship to the central mediatorial role of Christ. Issues of popular piety, ecumenical division, dialogue, convergence, the feminist critique, and liturgical renewal will also be examined.



**(10516) MORL 421-01A: Fundamental Moral Theology, 3 credits**

**Faculty Moderator – Regina Wolfe**

Dates: June 14 through July 8

Day & time: Monday, Tuesday & Thursday from 6:00-9:15 pm in EMAUS 022

Study of the foundations of the Christian moral life, including freedom and moral agency, moral norms and moral reasoning, the place of scripture, tradition and authority in moral decisions.

## MONASTIC STUDIES & SPIRITUAL THEOLOGY

### **(10436) MONS 468-01A: Benedict's Hymn of Love, 1 credit**

**Faculty Moderator – Mary Forman**

Dates: June 21 through June 25

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 024

Chapter 72 on "good zeal" in Benedict's Rule contains the epitome of the entire rule. In a tightly woven tapestry of biblical phrases and teachings from the early church writers, Benedict portrays the love in the person of Christ, who leads the community to the kingdom. By means of exegetical exercises on the biblical and monastic/patristic sources of this little chapter, one will gain deep insights into Benedict's "hymn of love" at the end of his rule.

### **(10521) MONS 468-02A: Early Western Monasticism: From St. Anthony to St. Gregory the Great, 1 credit**

**Faculty Moderator – Abbot Daniel Hombergen, OCSO**

Dates: July 5 through July 9

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 020

Right from its origins, the monastic movement which had its roots in Egypt has inspired the Western World. The result of this influence is an extensive monastic literature in Latin language, in the period ranging from the 4<sup>th</sup> to the 6<sup>th</sup> Centuries. In the course, a select anthology of texts in English translation will be read and commented. First, some passages from the (Latin version of) Athanasius' Life of St. Antony and, subsequently, texts from Western monastic authors such as Egeria, Jerome, Sulpicius Severus, Augustine, the Fifth Century Lérins environment, Cesarius of Arles and Gregory the Great (with references to St. Benedict).

### **(10523) MONS 468-03A: Western Monasticism c. 1050-1350, 1 credit**

**Faculty Moderator – Colman O'Clabaigh, OSB**

Dates: July 12 through July 16

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 020

This course examines the remarkable flowering (and dying back) in Christian Monasticism that occurred in Western Europe between the mid-eleventh and the fourteenth centuries. Starting with the emergence of the crusading Military Orders it examines the eremitical and anchoritic life, the Canons Regular and the emergence of the Cistercians and other expressions of reformed Benedictine living. The emergence of the Mendicant movement is also briefly presented and particular attention is devoted to women's monastic experience. The course situates medieval monastic life in its economic, environmental and cultural contexts and concludes with an examination of the impact of the Black Death on medieval religious communities.

### **(10520) MONS 468-04A: Theology of the Body & the Rule of Benedict, 2 credits**

**Faculty Moderator – Carmel Posa, SGS**

Dates: June 28 through July 9

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 024

The Rule of Benedict accounts for multiple bodies, both communal and personal, in both its prescriptive and descriptive detail. This course will focus attention on the theological significance of these bodies, particularly in relation to the centrality of Christ in the Benedictine life and the importance of its incarnational approach to the Christian endeavor.

## PASTORAL THEOLOGY & MINISTRY

### **(10355) PTHM 412-01A: Clinical Pastoral Education, 4-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 14 through July 23

### **(10435) PTHM 452-01A: Youth Ministry, 3 credits**

**Faculty Moderator – Jeffrey Kaster**

Dates: July 5 through July 9

Day & time: Monday-Friday from 9:00 am -12:00 pm & 1-3:10 pm in EMAUS 045

This course will explore the theory and practice of Catholic youth ministry within the broader conceptual framework of evangelization and catechesis espoused in the *General Directory for Catechesis*. Focal questions of this course will include:

1. What is Christian discipleship?
2. To what extent are youth ministry and adolescent catechetical curricula fostering Christian discipleship?
3. How might we assess the effectiveness of our curricula in fostering Christian discipleship?

A main outcome for the course will be to develop a research or evaluation project assessing the effectiveness of a youth ministry or adolescent catechesis curricula in fostering Christian discipleship. Program evaluation skills including using statistics and statistical software for research will be introduced in this course. A desired outcome is the production of assessment/evaluation paper that could be submitted for publication.

### **(10350) PTHM 459-01A: Practicum in General Parish, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 14 & through July 23

Day & time: Saturday, May 16, from 9 am - 12 pm in EMAUS 041

Monday-Friday, June 15-19 from 1-4:15 pm in EMAUS 041



**(10375) PTHM 459-02A: Practicum in Religious Education, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 14 & through July 23

Day & time: TBA

**(10376) PTHM 459-03A: Practicum in Social Ministry, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 14 & through July 23

Day & time: TBA

**(10528) PTHM 459-06A: Practicum in Pastoral Care, 1-6 credits**

**Faculty Moderator – Barbara Sutton**

Dates: June 14 & through July 23

Day & time: TBA

**(10426) PTHM 468-01A: Trends in Ministry, 1 credit**

**Faculty Moderator – David DeLambo**

Dates: July 5 through July 9

Day & time: Monday, Tuesday, Thursday & Friday from 8-11:15 am in EMAUS 024

This course will explore the latest research on trends affecting the Catholic church in the United States and their implications for parish ministry today. Among the areas covered will be the changing demographics of the Catholic population, of parishes, and of pastoral leadership (lay and ordained). Trends related to parish structural changes (e.g., mergers, closings, etc) and emerging models of pastoral leadership (e.g., multi-parish staffing, parish life coordinators, lay ecclesial ministry) will also be addressed, with an eye toward best practices.

**(10522) PTHM 468-02A: Technology in Ministry, 1 credit**

**Faculty Moderator – Tim Welch**

Dates: July 12 through July 16

Day & time: Monday, Tuesday, Thursday & Friday from 1-4:15 pm in EMAUS 022

This course will provide a context for, and overview of, basic technologies helpful to one's parish ministry. There will be special emphases on Web 2.0 collaborative resources and digital storytelling tools for engaging learners. Participants will work collaboratively to create an online multi-media presence.



**(10514) SSNT 422-01A: Pauline Tradition, 3 credits**

**Faculty Moderator – Charles Bobertz**

Dates: June 14 through July 2

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

A theological, historical and literary analysis of the Pauline letters. Topics may include the conversion and mission of Paul, the historical situation of the Pauline communities, the literary and rhetorical quality of the letters and major theological themes.

**(10517) SSOT 468-01A: Historical Books, 3 credits**

**Faculty Moderator – Laszlo Simon, OSB**

Dates: July 5 through July 23

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 020

A general introduction to the Historical Books (their literary genre and their relationship to history) with analysis of some key passages (Josh 1; 23-24; Jdg 11,29-40; Ruth 1-4; 1Sam 1-3; 2Sam 7; 1Kgs 19; 2Kgs 5; 22-23).

**(10519) SSOT 468-02A: Samuel I and II, 1 credit**

**Faculty Moderator – Laszlo Simon, OSB**

Dates: June 28 through July 2

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

I and II Samuel with a special attention to the transformations in the portrayal of King David (1 Sam 16-17; the so-called "Succession Narrative" —and 2 Sam 9-20; 1Kgs 1-2; and the so-called "Appendix" 2 Sam 21-24).



**(10330) SPIR 468-01A: Reading the Wounded Soul: Spiritual Guidance in Evagrius Ponticus & John Cassian, 2 credits**

**Faculty Moderator – Lyke Dysinger, OSB**

Dates: July 12 through July 23

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 024

Among the Fathers and Mothers of the Egyptian Desert a method of spiritual direction was practiced that can be best described as a kind of *lectio divina*. The life-story of the directee was seen as a form of salvation history in which the providential designs of God can be discerned through contemplation. The best representatives of this approach are Evagrius Ponticus and John Cassian, whose writings will serve as the texts for this course.

## SYSTEMATICS

**(10512) DOCT 406-01A: Christology, 3 credits**

**Faculty Moderator – Michael Byron**

Dates: June 21 through June 25 & July 19 through 23

Day & time: June 21-25—Monday through Friday from 8:00 am -12:00 pm in EMAUS 057  
July 19-23—Monday through Friday from 1:00 -11:15 am in EMAUS 057

Understandings of the person, presence and mission of Christ in scripture, in doctrine and dogma, and in contemporary theology.

**(10524) DOCT 468-01A: God's Other Peoples, 1 credit**

**Faculty Moderator – Reid B. Locklin**

Dates: July 12 through July 16

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

The Second Vatican Council described the Christian community as the "People of God." Yet the same Council, building on the teachings of Popes Pius XII, John XXIII and Paul VI, also recognized God's saving work among other peoples, including not only the Jewish people but also Hindus, Buddhists, Muslims and followers of other religious paths. In this course, we will survey both biblical evidence and contemporary Catholic teachings on the theology of religions, interreligious dialogue and the Church's emerging relationships with such other peoples of God.

## Other courses for Summer 2010



### **VoiceCare Workshops**

**MUSC 410-01A:** VoiceCare—Impact I

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 8-15

Course fees: \$495.00

Credit Fee: \$90.00 per credit

Course description: The Impact Course integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.

**MUSC 410-02A:** VoiceCare—Continuing Course Voice

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 18-23

Course fees: \$390.00

Credit Fee: \$90.00 per credit

Course description: A 'second level' course for those who have completed the Impact Course. This year this "Continuing Course" will focus on the Personal Voice – how to explore, increase awareness of and develop own voice – and how to teach others.

**To receive information and registration materials for both the Impact and Continuing Course, visit our**

**website at:** [www.voicecarenetwork.org](http://www.voicecarenetwork.org) or contact Axel Theimer at:  
[atheimer@csbsju.edu](mailto:atheimer@csbsju.edu) (320)-363-3374