

Summer 2012

Class Schedule



IMPORTANT DATES TO REMEMBER SUMMER TERM 2012



March

- 1 Summer 2012 off-campus registration requests due to faculty

April

- 30 Summer 2012 on-campus registration requests due to the Registrar's Office

May

- 1 Applications for Summer 2012 internships due to the internship office

June

- 18 School of Theology classes begin

July

- 2 **LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2012 INTERNSHIPS**
- 20 LAST DAY TO WITHDRAW FROM SUMMER 2012 INTERNSHIP WITH "W" GRADE
- 27 Last day of School of Theology Classes

August

- 17 **SUMMER 2012 GRADES DUE**

CSB/SJU Summer 2012

Undergraduate Course Offerings

- ... Students will be billed Approximately \$475 per credit for 2012 summer classes plus any appropriate lab or other fee
- ... Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 31st, 2012.
- ... Grades will be run the end of August for all summer courses and available via WEB Self Service.
- ... Students should go to the Registrar's Office on either campus to register for on-campus courses.
- ... Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2012 INTERNSHIPS FOR CREDIT

All CSB/SJU students who plan to do an Internship for academic credit during Summer 2012 are required to attend a one-hour Legal and Professional Issues session offered in April of 2012. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar's Office receives your completed *Registration for Internship-Learning Contract* form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2012 Internship is Monday, April 30th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

ON CAMPUS COURSES—See Registrar's Office

ART

(10651) ART 234-01A: Wood Kiln Design & Construction, 4 credits

Faculty Moderator - Samuel Johnson

Dates: May 21 through June 14

Day & time: Monday through Thursday from 9am-12pm

CANCELLED

This will be an intensive, hands-on, project where the class will be involved in every facet of building the kiln. Most classes will be out-doors, at the kiln site, on the south side of St. Bens. Expect physical activities such as lifting and setting fire-brick, mixing refractory mortars, and excavation/landscaping.



CHEMISTRY

(10672) CHEM 125-01A: Intro to Chemical Structures & Properties (NS), 4 credits

Faculty Moderator - Kate Graham

Dates: June 25 through August 10

Days & time: Monday, Wednesday & Friday from 9:40-12:30 in ARDLF 121

Must also register for CHEM 201 lab to earn the NS designation

Note: Course offered for students participating in the NSF sponsored FoCuS program. Others may enroll with permission of instructor.

(10673) CHEM 201-01A: Purification/Separation Lab, 0-1 credits

Faculty Moderator - Edward McIntee

Dates: June 25 through August 10

Days & time: Tuesday & Thursday from 1:00-5:00 in ARDLF 202

Must also register for CHEM 125 to earn the NS designation

Note: Fee \$100. Co-req CHEM 125. Course offered for students participating in the NSF sponsored FoCuS program. Others may enroll with permission of instructor.

COMMUNICATION

(10663) COMM 381L-01A: Rhetoric & Popular Music, 4 credits

Faculty Moderator - Aric Putnam

Dates: May 14 through June 5

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-12:00 in QUAD 353 (no class on Memorial Day)

This course assumes that we use music as a soundtrack for our lives, to encode memories, to express the way we feel, to annoy or influ-

COMMUNICATION cont'd

ence others. So we will not study the history of popular music nor will we practice its appreciation; rather, we will study the rhetoric of popular music, or how people use music to do stuff. In particular, we will explore how music helps people shape and maintain their identities.

COMPUTER SCIENCE

(10261) CSCI 130-01A: Computing: Science/APPLS (NS), 4 credits

Faculty Moderator - Imad Rahal

Dates: May 28 through July 5

Day & time: Monday, Tuesday, Wednesday & Thursday from 9:00-11:10 (lecture) in PENGL 238 (no class on Memorial Day)

This course is an introduction to computing, both in theory and in practice. We will examine questions of how computers work, what they are good at doing, what they don't do well, why they sometimes don't work as expected, and how they can best be used. We will consider both the "how" and the "why" of computer science using a computer. Students will gain insights into the structure and use of computers that will serve them however they may decide to use computers in the future. Upon successful completion of the course, students will be able to:

- ... understand and describe the basic components and working of a computer system,
- ... demonstrate awareness of the capabilities and limitations of computers,
- ... read, write and understand Visual Basic programs, and
- ... design and implement solutions to simple spreadsheet and database problems

Fee: \$13

Note: Must also register for CSCI 130L-01A lab. Attendance to all labs is required.

(10262) CSCI 130L-01A: Laboratory, 0 credit

Faculty Moderator - Imad Rahal

Dates: May 28 through July 5

Day & time: Monday, Tuesday, Wednesday & Thursday from 11:20-12:40 (lab) in PENGL 218

(10613) CSCI 331-01A: Database Systems, 4 credits

Faculty Moderator - Imad Rahal

Dates: May 28 to July 6

Days & time: Online plus Wednesday & Friday from 2-5 pm in PENGL 238

This course provides a thorough introduction to the broad area of database systems. We will cover most of the fundamental concepts of database theory in addition to surveying a number of advanced database topics. Topics covered include: database systems vs. file-based systems, database design using ER and EER modeling, the relational model, data definition and data manipulation languages, SQL, functional dependencies and normalization (1NF, 2NF, 3NF and BCNF), record and file organizations, indexing, query processing and optimization, concurrency control, and other topics of interest. In addition to the theoretical component, students will be exposed to important technologies related to database systems such as the MySQL DMBS, JDBC, JSP and Web development.

Upon successful completion of the course, students will understand the fundamental concepts underlying contemporary relational database systems. Additionally, students are expected to gain hands-on experience in developing multi-tiered database applications.

PREREQUISITE: CSCI 230

MATHEMATICS

(10382) MATH 124-01A: Probability & Statistical Inference (MT), 4 credits

Faculty Moderator - Philip Byrne

Dates: May 14—June 24

Days: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121—Does not meet on Memorial Day

Graphs and charts, mean, median and other measures of location. Terminology and rules of elementary probability; normal distribution, random sampling, estimation of mean, standard deviation and proportions, correlation and regression, confidence intervals, tests of hypotheses.

PREREQUISITE: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.

NUTRITION

(10582) NUTR 125-01A: Concepts of Nutrition Science (NS), 4 credits

Faculty Moderator - Mark Glen

Dates: May 21 through June 22

Days & time: Monday through Thursday from 10-12:15 pm in ARDLF 145

Must also register for lab

Basic concepts of nutrition are introduced emphasizing the role of nutrition in health. Topics include: proteins, carbohydrates, fats, vitamins, and minerals; energy balance and weight control; Eating disorders; sports nutrition and fitness; and food safety. Students are provided the opportunity to assess their own nutritional status through computerized diet analysis, cholesterol screening, study of body composition, and a variety of hands-on experiences in the lab setting.

Course fee: \$40

(10583) NUTR 125L-01A: Laboratory, 0 credit

Faculty Moderator - Mark Glen

Dates: May 25 through June 22

Days & time: Fridays from 10-12:15 pm in ARDLF 131

ONLINE COURSES

- ... Tuition will be \$315 per credit.
- ... Students who are not currently enrolled at CSB/SJU will be charged an additional \$50 application & technology fee.
- ... Refund of 90% of tuition (no refund of fees) if withdrawal occurs on the first day of class; refund of 50% if withdrawal occurs in first third of class; no refund thereafter.
- ... A permanent drop before the first 1/3 of the class would result in no grade on transcript; a withdrawal after the first third of the class results in a W grade.
- ... For additional information, please see: <http://www.csbsju.edu/Accounting/Online-courses.htm>

TIMELINE:

- ... May 14: all registrations for both current & non CSB/SJU students are due. All non-current CSB/SJU students must fill out a Data Collection Form available under online forms http://www.csbsju.edu/Documents/Registrar/forms/DCF_spec.docx
- ... May 21: full payment is due for both tuition & fees. (\$50 application & technology fee for non-current students is non-refundable)

NOTE: Students who have not paid prior to start of the course will be dropped.

ACCOUNTING & FINANCE

(10606) ACFN 330A-01A: Government & Nonprofit Accounting, 3 credits

Faculty Moderator - Michelle Li-Kuehne

Dates: May 21 through July 6

Principles of accounting and reporting for governmental units and not-for-profit institutions and organizations.

PREREQUISITE: ACFN 325

(10607) ACFN 339A-01A: International Financial Reporting Standards, 3 credits

Faculty Moderator - Mary Jepperson

Dates: May 21 through July 6

Study of the International Financial Reporting Standards, including all significant IFRS requirements and the accounting rules and implications surrounding transition to IFRS from US GAAP.

PREREQUISITE: ACFN 326.

OFF CAMPUS COURSES—See Faculty Moderator

ART

(10575) ART 280A-01A: Landscape, Art & Culture in Scotland, 2 credits

Faculty Moderator – Elaine Rutherford

Dates: July 25 to August 15

Often described as Europe's last great wilderness, the highlands and islands of Scotland present some of the most beautiful and dramatic landscapes in the world. During this 18 day experience you will be immersed in the beauty and drama of this historically rich and geographically diverse landscape.



Western Isles: We will spend one week touring the Scotland's wonderful Western Isles. Among the highlights of this tour are, the Isle of Skye, and the far north and Orkney Islands. The historic sites are the main draw to the intriguing Orkney Islands, with more than 5,000 years of human history, culture and architecture. Highlights include Skara Brae (Europe's best-preserved pre-historic village) and the magnificent standing stone circle at the Ring of Brodgar.

We will continue our journey along the remote northwest coast of Scotland Reaching Ullapool (once a Viking stopover and now a bustling ferry port), travelers board the ferry for the Isle of Lewis. In this predominantly Gaelic speaking Hebridean island you will see an original Blackhouse, and hear traditional music. The stunning Callanish Standing Stones, which date back more than 5000 years, are some of the most impressive and inspiring ancient stones in Britain. The final leg of the tour takes in the magical Isle of Skye. Perhaps the most famous Scottish island, it's a place of many contrasts: stunning coastline and rugged mountains, wild moorland and sleepy settlements.



Edinburgh: Experience Edinburgh during its most vibrant artist time, the Fringe Festival. Before departing on the island tour, tour we will experience the vibrant artistic community in Edinburgh, Scotland's capital city via visits to galleries and artists studios. Upon return from the tour we will have the opportunity to experience the range of artistic productions that the fringe festival has to offer, including cutting edge theatre and performance, comedy and visual arts with some time for you to explore the city of Edinburgh on your own. Art galleries will include the Scottish National Gallery, Royal Scottish Academy, Compass, The Fruitmarket, and The City Art Center. We will also visit the various artists' studios, and take walking tours with of various parts of the old and new town. It will be an action packed and exciting eighteen days! \

Fee: Approximately \$3900 w/ airfare or \$2250 w/o airfare plus tuition

BIOLOGY

Galapagos Islands & Ecuador: Biology-Based

(10600) BIOL 348-01A: Biology Seminar Series, 1 credit

Faculty Moderator – Kristina Timmerman

Dates: Dates not set—will be in July or August

(10603) BIOL 348-02A: Biology Seminar Series, 1 credit

Faculty Moderator – Kristina Timmerman

Dates: Dates not set—will be in July or August

(10598) BIOL 373G-01A: Ecology & Evolution of the Amazon Rainforest, the Galapagos Islands, and Coastal Ecosystems of Ecuador, 4 credits

Faculty Moderator – Kristina Timmerman

<http://www.csbsju.edu/OEA/Programs/Short-Term/GalapagosShort-Term.htm>

Dates: Dates not set—will be in July/August



There will be a required 4-credit biology course (with lab)

Class work will include traditional lectures, an independent, multi-day research study completed by each student, and field exploration related to topics introduced in the classroom. Writing assignments will include maintaining a daily field journal and producing at least one scientifically-structured paper based on your independent research.

PREREQUISITE: Biology 121, 221, and 222.

Fee: Approximately \$4,450 plus tuition

Amazon Rainforest- Tiputini Biological Station (TBS) is a state-of-the-art remote field station that focuses on independent research and undergraduate learning. It is located on the northern edge of Ecuador's largest National Park, Yasuní. Access to this research station is limited to undergraduates and researchers so very few people visit the site. The station has cabins with electricity, running water, toilets, and beds (all cabins are screened to prevent bug entry).

After traveling to TBS by plane, boat and bus, we will explore the trails, looking for the 10 primate species that reside in this forest, tapirs, and jaguars. We will visit the canopy walk, which is a series of suspended bridges 150' in the forest canopy (all have been tested and retested for safety and each person must hook into an independent suspension system). Several activities will include a night boat journey to view caimans and perhaps a jaguar. Indigenous guides will teach us about traditional medicine, animal tracking, and issues about oil extraction and conservation. Classes and schoolwork will be carried out in the air-conditioned library.

Coastal/Oceanic Ecosystem: We will travel via plane and bus to Puerto Lopez, Ecuador. This is a sleepy little town and is one of the whale-watching centers of the country. We will conduct research on the impacts of tourism on humpback whale behavior. During days off, we will visit Machachilla National park and other cultural/ecological places of interest that are near the town. Preparation for this part of the trip will include lectures and readings on whale behavior and the tourist industry. We should be in Puerto Lopez for about five days.

Galápagos Islands: After flying the 600 miles from Quito to the islands, we will spend our 12-14 days visiting 3-5 islands. Our studies/projects will focus on sea lion behavior, blue-footed booby ecology, climate change and intertidal ecosystems, geology and island hot spots, tortoise ecology and conservation, sea turtle ecology and conservation, among others. Opportunities abound and will include: snorkeling with sea lions, sea turtles, hiking with land tortoises, and many others.



(10601) BIOL 373G-02A: Ecology & Evolution within three Ecuadorian Ecosystems, 4 credits

Faculty Moderator – Kristina Timmerman

Dates: Dates not set—will be in July or August

See description above

COURSES OF THE COLLEGE

(10274) COLG 280-01A: Rome, Florence & Munich, 1 credit

Faculty Moderator – Mark Thamert

<http://employees.csbsju.edu/mthamert/Rome/picture%20yourself%20photo%20gallery.htm>



Dates: June 7 through June 30

Perhaps no other cities in the world give witness so vividly to artistic movements as the cities of Rome and Florence. This course will introduce students to the art and architecture the Late Medieval, Renaissance and Baroque periods in these two Italian cities. The final days of the seminar we'll spend in Munich to compare the Bavarian manifestations of the Medieval, Renaissance and Baroque styles in art, architecture and ideas with the examples we studied in Rome and Tuscany.

Approximate Fee for trip: \$3,790



(10505) COLG 280B-01A: Music, Art & Theatre in London, England (FA), 2 credits

Faculty Moderator – Adam Houghton

<http://www.csbsju.edu/OEA/Programs/Short-Term/LondonArtShort-Term.htm>

Dates: May 22 through June 7

Spend a full two weeks exploring the galleries and performance spaces that have made this city famous. We will attend music and theatre performances, along with visits to famous art galleries. There will also be time to explore this fabulous city on your own.

The group will reside in Kensington, a very upscale neighborhood in the heart of London, near Hyde Park, Kensington Gardens, and Buckingham Palace. Transportation is nearby, easy to navigate and included in the cost of the program.

Performances will include the London Symphony Orchestra at Barbican Centre and a major musical in the West End. Theatre performances are abundant and the exact shows will depend on the schedules in May, but will include plays at both large and small venues. There are numerous free music recitals and beautiful Choral Evensong Services at Westminster Abbey, St. Paul's Cathedral, St. Martin-in-the-Fields, and many more.

Art galleries will include the National Gallery, British Museum, and the Tate Modern. We will also visit the Tower of London, ride the London Eye and take walking tours with John Mackey, the Academic Liaison for our semester-long program. We will tour Hampton Court Palace and take a day trip to the seaside at Brighton. We also have an overnight trip to Shakespeare's birthplace, Stratford-Upon-Avon, tentatively scheduled. It will be a busy, but very exciting two weeks!

Fee: \$3,900 (price to be confirmed early in the spring semester as airfare is secured)

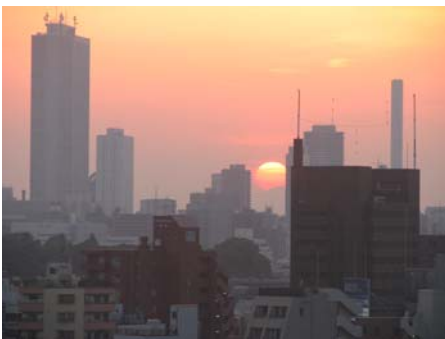


(10650) COLG 280D-01A: Japanese Cinema Monsters (Environmental Anxiety in Japanese Film), 2 credits

Faculty Moderator – Shane Miller

Dates: May 16 to June 4

<http://www.csbsju.edu/OEA/Programs/Short-Term/JapanShort-Term.htm>



Tokyo, Japan is one of the largest, most exciting cities in the world. Students will be living in the Hongo neighborhood in the heart of Tokyo. We are within walking distance of numerous shrines, temples, and markets, as well as our host institution of Bunkyo-Gakuin University. The campus is situated directly next to a subway station that offers students access to the entire city.

While in Tokyo we will have opportunities to explore the city, attend a major sumo tournament, and visit the magical Ghibli museum. We will also be travelling to the mountain village of Takyama, Kyoto, and Hiroshima where we will visit museums and ancient and historically-significant shrines and temples.

The course will be an examination of Japanese environmental anxiety and the way that it is manifested in film. Nature has been a critical element of Japanese religion, culture, and identity.

But during the twentieth century the impact of humans on the environment became an increasingly important cultural anxiety. Students will explore the way this anxiety has been treated in Japanese film and study the various implications of how this anxiety is resolved in various films.

Approximate Fee for trip: \$3700 plus tuition



(10576) COLG 280E-01A: A South African Journey, 2 credits

Faculty Moderator – Denise Meijer

<http://www.csbsju.edu/OEA/Programs/Short-Term/SouthAfricaShort-Term.htm>

Dates: May 15 to June 5



A beautiful and resource-rich land of complex relations among diverse cultures, South Africa is still a nation struggling to get to its feet. This program provides students with the opportunity to study, experience, and explore a variety of issues during their study visit to South Africa. During a three-week long immersion into the cultural dimensions of Post-Apartheid South Africa and pre-departure lectures, students will experience and develop an understanding of the impact of history on culture and the political and socio-economic climate that influence some of the predominant national issues.



FEE: \$4,200 (excludes air fare, meals not included in the program, 2-credit tuition fees, and airport transfers)

(10581) COLG 280F-01A: Culture, History & Sport in London, 2 credits

Faculty Moderator – Janna LaFountaine

<http://jannalafountaine.efoliomn.com/Home>

Dates: May 24—June 7

Days & time: Monday thru Friday in London

This course will examine the cultural implications of how sport in England affects society. Students will understand that sport serves as a cultural lens that reflects and defines cultural beliefs and values. Historical, political and economic views will be studied along with fandom and the British youth sport models. The role women play in English sport history and current sport culture will also be reviewed and compared to U.S. examples.

APPROXIMATE COST: \$2,795



(10647) COLG 280G-01A: Short Term Study Abroad in Bosnia & Herzegovina: , 2 credits

Faculty Moderator – Robert Gazich

<http://www.csbsju.edu/Documents/Office%20for%20Education%20Abroad/Program%20Brochures/Short%20Term/Bosnia%20Brochure.pdf>

Dates: May 17—June 7

Explore an emerging economy repairing itself after the Balkan Conflict of the 1990's. Explore a unique blend of ethnic and religious groups that make up the fascinating culture. Interact directly with CSB/SJU alumni living and working in BiH. Participate in seminars with local experts in history, culture, religion, economics, politics, and conflict issues by local speakers. Meet war survivors, political and business leaders.



Enjoy excellent food, warm hospitality and beautiful sites. Enjoy being hosted by a local non-profit organization "Nešto Više" ("Something More"). Experience living in three main cities of B&H: Mostar, Sarajevo, and Banja Luka, with interesting trips to Stolac, Zitomislci, Blagaj, Medugorje, Kravice waterfalls, Hutovo Blato Park of Nature, Ravno, Vjetrenica, Zavala, Rama House of Peace, Jajce, Vrbas River rafting, a Trappist Monastery, Vlasica, and Srebrenica.

APPROXIMATE COST: TBA



(10648) COLG 280H-01A: Politics & Society in Cuba, 1 credit

Faculty Moderator – Gary Prevost

<http://www.csbsju.edu/Documents/Office%20for%20Education%20Abroad/Program%20Brochures/Short%20Term/Cuba%202012%20Flyer.pdf>

Dates: May 14 to May 22

Study in Cuba provides a unique opportunity to learn about a nation's past and present. It remains a mystery to many and hostile relations between the governments of the United States and Cuba have sharply limited contact between the two countries for almost forty years. Current U.S. law still restricts the travel of U.S. citizens to the island nation. However, this course, which will obtain legal permission to be in Cuba, is a unique opportunity to study Cuban history and the political and economic system of one of the world's few remaining socialist countries. Students do reading on the historic background of the area under study and then focus on contemporary political, social, and economic issues through meetings with resource people: professors, political and religious leaders, and grass roots organizers. The course will be conducted in English but knowledge of Spanish will definitely enhance appreciation of our stay in Cuba and study of Cuban history, politics and society.

NOTE: A-F grading only

Approximate fee: \$2125 plus tuition (price to be confirmed early in the spring semester as airfare is secured)



GENDER STUDIES

(10649) GEND 180-01A: Gender and Culture, 2 credits

Faculty Moderator – Tania Gomez & LuAnn Reif

<http://www.csbsju.edu/OEA/Programs/Short-Term/EcuadorGenderShort-Term.htm>

Dates: June 2 to June 23



Days & time: Monday thru Friday in Ecuador

This program is located in the highland area of Otavalo, Ecuador. Students will have classes and spend part of their days working with the indigenous community at Yambiro.

Students will work in collaboration with the Yambiro community in different projects based on student interest and expertise. Some of the ongoing projects at the local school are: English, Art and Physical Education classes or components. If your interest lie more in the health field, the Yambiro community has been building a local clinic which it hopes will serve the immediate community needs. For those interested in more sustainable projects, the people of Yambiro have also identified the need to build a greenhouse where they can grow fruits and vegetables to enrich their diets and also to sell at the local market.

Students will explore the cultural issues that surround the social construction of gender, the representation of men and women in different cultures and languages, the acquisition of gender identity across cultures and the similarities and differences among/between men and women of diverse cultural backgrounds.

This program is taught in English and open to all students. Service-learning is a requirement of this course which will fulfill the GN and EL common curriculum requirement as well as the GWST experiential requirement.

NOTE: THIS COURSE WILL FULFILL THE EXPERIENTIAL LEARNING COMPONENT FOR THE GEND MAJOR

FEE: Approximately \$1,500 plus airfare & tuition



NURSING

(10578) NRSG 206R-01A: Health Care in Ecuador, 1-2 credits

Faculty Moderator - LuAnn Reif

Dates: TBA

This course is a 3-week in-country immersion designed to expand the students' understanding of how cultural beliefs impact health care in Ecuador. Students will explore a broad range of cultural beliefs and practices while in Ecuador and apply this information to professional nursing practice.

PREREQUISITE: Admitted to NRSG Major

FEE: \$1,500

(10503) NRSG 397-01A: Student Nurse Internship, 1 credit

Faculty Moderator - Gary Gillitzer & Carrie Braun

Dates: May through August

Student must complete an application for internship form in order to be registered.

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.

Course Objectives:

During this internship the student will:

Utilize the nursing process to provide safe patient care.

Enhance prioritization, organization and time management skills in the delivery of nursing care.

Report assessments and collected data in a timely manner to the appropriate clinical site staff.

Document patient care provided accurately and completely and consistent with clinical site protocols.

Enhance communication skills with patients, families, coworkers, and other members of the health care team.

Demonstrate accountability for nursing actions consistent with professional standards.

Demonstrate accountability for personal and professional development.

PREREQUISITE: Completed junior year of a baccalaureate nursing program & accepted into an approved clinical internship program.

POLITICAL SCIENCE

(10280) POLS 396-01A: Washington DC Internship, 8 credits

Faculty Moderator - Christi Siver & Matt Lindstrom

The Washington Summer Study Program is designed to provide students with an opportunity to live and work in the Washington, D.C., area while earning academic credit. Each student will serve in a Congressional office, on a committee staff, in a government agency, in a nonprofit organization, or with a public affairs group. In addition to the work experience, the faculty moderator living on site will conduct weekly seminars and arrange supplemental meetings with alumni(ae) and other professionals to enhance the learning experience.

This program is available to students from any major. Many students choose to work on Capitol Hill with a Senate or House office or with lobbyists and government relations firms. Economics majors can intern with the World Bank, IMF, or numerous other financial institutions. Peace Studies majors on the program have worked for human rights organizations and non-governmental organizations working in international development. Environmental Studies majors can work for the EPA or environmental policy organizations. Others might consider journalism internships, or internships within the federal bureaucracy. Natural Science majors can work for a health policy group and fine arts and humanities majors might think of interning with organizations such as the National Endowment for the Arts. There are literally thousands of internships in Washington DC. They are competitive but we assist you through the application process.



Study Abroad Opportunities in SPAIN

Summer Program in Valladolid, Spain

First Session: May 17-June 22, 2012

Directors: Corey Shouse Tourino & Nelsey Exhavez-Solano

Second Session: June 21-July 27, 2012

Director: Nelsey Echavez-Solano

\$5,962.69 (4 credits) includes tuition & airfare

\$8,194.64 (8 credits) includes tuition & airfare

Airfare is estimated to be \$1,500 but may go up or down



The summer program in **Valladolid**, Spain, is mainly, although not solely, intended for students who are looking to fulfill their language requirement while completely immersing in the Spanish culture. Participants live with Spanish families for the entire duration of the five week program. The program is also intended for students who are thinking about majoring or pursuing a minor in Spanish. It provides a great opportunity to develop their language skills to an appropriate level for advanced Spanish courses. The program includes visit to historical cities such as **Salamanca** and **Segovia**; visit to museums and castles (**Coca** and **Peñafiel**), among others, and some social events such as a welcome reception and a farewell dinner.





First Session: May 19-June 24, 2011
Directors: Corey Shouse Tourino & Nelsey Echavez-Solano

(10307) HISP 200-01A: Intensive Intermediate Spanish II, 8 credits

Note: Course will be taught by qualified Spanish professor on site

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses.

Approximate Fee for trip: To Be Announced

(10309) HISP 211-01A: Intermediate Spanish, 4 credits

Note: Course will be taught by qualified Spanish professor on site

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the foreign language requirement.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

(10311) HISP 212-01A: Texts and Contexts in the Hispanic World, 4 credits

Note: Course will be taught by qualified Spanish professor on site

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills one HM requirement.

PREREQUISITE: SPAN 211 or equivalent

Approximate Fee for trip: To Be Announced

(10314) HISP 311-01A: Spanish Conversation, 4 credits

Note: Course will be taught by qualified Spanish professor on site

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

(10303) HISP 312-01A: Spanish Composition, 4 credits

Note: Course will be taught by qualified Spanish professor on site

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

(10669) HISP 356A-01A: Seminar: Hispanic Culture, 4 credits

Note: Course will be taught by qualified Spanish professor on site

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced



Second Session: June 21-July 27 2012
Director: Nelsy Echavez-Solano

(10308) HISP 200-02A: Intensive Intermediate Spanish II, 8 credits

Note: Course will be taught by qualified Spanish professor on site

Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses.

Approximate Fee for trip: To Be Announced

(10310) HISP 211-02A: Intermediate Spanish, 4 credits

Note: Course will be taught by qualified Spanish professor on site

Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the foreign language requirement.

PREREQUISITE: SPAN 112

Approximate Fee for trip: To Be Announced

(10312) HISP 212-02A: Texts and Contexts in the Hispanic World. 4 credits

Note: Course will be taught by qualified Spanish professor on site

An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills one HM requirement.

PREREQUISITE: SPAN 211 or equivalent

Approximate Fee for trip: To Be Announced

(10315) HISP 311-02A: Spanish Conversation, 4 credits

Note: Course will be taught by qualified Spanish professor on site

SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

PREREQUISITE: SPAN 212

Approximate Fee for trip: To Be Announced

(10304) HISP 312-02A: Spanish Composition, 4 credits

Note: Course will be taught by qualified Spanish professor on site

This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced

(10670) HISP 356A-02A: Seminar: Hispanic Culture, 4 credits

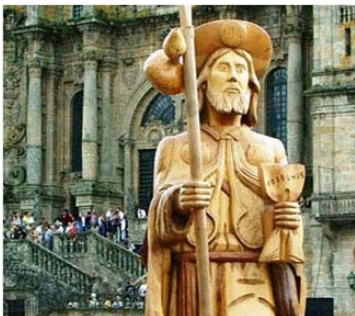
Note: Course will be taught by qualified Spanish professor on site

PREREQUISITES: SPAN 212 and 310 or 311

Approximate Fee for trip: To Be Announced



El Camino de Santiago de Compostela



More information will be available on the web:

<http://www.csbsju.edu/Hispanic-Studies/Study-Abroad-Programs/Camino.htm>

\$2,566 (2 credits) including tuition—airfare not included

\$3,051 (3 credits) including tuition—airfare not included

\$3,536 (4 credits) including tuition—airfare not included

Summer Program in Santiago, Spain

(10539) COLG 280C-01A: The Pilgrimage to Santiago, 2 to 4 credits

Faculty Moderator - Schaaf, Sarah

Dates: June 26 to July 16

El camino de Santiago de Compostela (or Way of Saint James) is a three-week course in northern Spain, viewed by some as a pilgrimage and by others as a cultural, cross-country trek. The camino is a museum of over 800 kilometers. One thousand years of pilgrimages have left a treasury of Romanesque, Gothic, Renaissance and Baroque art along the way to Compostela. This course will study the religious, historical, artistic, and cultural importance of the Camino throughout its history. The course will examine the different aspects prior and during the actual pilgrimage. Prerequisite: None, although knowing some basic Spanish would be helpful and may enrich your experience.

PREREQUISITE: None although some basic Spanish would be helpful and may enrich your experience.

(10652) HISP 271-01A: The Pilgrimage to Santiago, 2 to 4 credits

Faculty Moderator - Schaaf, Sarah

Dates: June 26 to July 16

Students wanting Hispanic Studies credit must fill out an ILP form which is available under the Registrar's Office website:

<http://www.csbsju.edu/Documents/Registrar/forms/ILP.docx>



CSB/SJU Summer 2012

School of Theology—Graduate Course Offerings

A Summer Tradition

June 18 - July 27, 2012

GENERAL

(10661) THY 404-01A: Introduction to Christian Tradition II, 3 credits

Faculty Moderator – Johan Van Parys

Dates: June 18 through June 22 & July 23 through July 27

Day & time: June 18-22, Monday through Friday from 8-11:15
July 23-27, Monday through Friday from 1-4:15

An introductory survey of the Christian theological tradition studying representative texts from the Enlightenment to the modern age (AD 1650-present day). Figures and issues will be situated within the philosophical and theological currents of their time.

(10353) THY 580-01A: Thesis, 6 credits

Faculty Moderator – William Cahoy

(10354) THY 599-01A: Comprehensives, 0 credit

Faculty Moderator – William Cahoy

Fee: \$250

LITURGICAL MUSIC

(10336) LMUS 407-01A: Applied Organ, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 13 through July 29

Day & time: TBA

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

Fee: \$200

(10337) LMUS 408-01A: Applied Voice, 1 credit

Faculty Moderator – Carolyn Finley

Dates: June 13 through July 29

Day & time: TBA

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

Fee: \$200

(10527) LMUS 409-01A: Applied Composition, 1 credit

Faculty Moderator – Brian Campbell

Dates: June 13 through July 29

Day & time: TBA

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

PREREQUISITE: permission of the instructor and the liturgical music program director.

(10338) LMUS 433-01A: Service Playing, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 13 through July 29

Day & time: TBA

The qualified church organist as leader and enabler of the assembly's singing. The course will require high proficiency levels of corporate accompaniment (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities at sight-reading, modulation, transposing and extemporization.

(10340) LMUS 439-01A: Practicum, 1 credit

Faculty Moderator – Kim Kasling

Dates: June 13 through July 29

Day & time: TBA

Direct involvement in actual liturgical music planning, rehearsing and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus liturgies under supervision of the advisor and other faculty with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.

LITURGICAL STUDIES

(10654) LTGY 421-01A: Liturgical Year, 3 credits

Faculty Moderator – Johan Van Parys

Dates: July 9 through July 27

Day & time: Monday & Thursday from 1-4:15 pm & Tuesday, & Friday from 8:00-11:15 am

The dynamics of time, story and history in the liturgical shaping of time. Theology of Sunday, festivals and seasons reflected in the evolution of the liturgical year and in the liturgical books and calendars of the churches today. Liturgical time and the rhythms of modern life.

MONASTIC STUDIES & SPIRITUAL THEOLOGY

(10655) MONS 410-01A: Rule of Benedict, 3 credits

Faculty Moderator – Mary Forman, OSB

Dates: July 2 through July 27

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 024

The Rule and its sources; exegesis of the text; issues of interpretation.

(10521) MONS 468-01A: American Benedictines, 2 credits

Faculty Moderator – J Rippinger

Dates: July 2 through July 13

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 057

The two-week course will provide a broad narrative of the history of Benedictine life in the United States for both men & women, concentrating on important figures and central themes in the period from 1846 up to the present day.

PASTORAL THEOLOGY & MINISTRY

(10355) PTHM 412-01A: Clinical Pastoral Education, 4-6 credits

Faculty Moderator – Barbara Sutton

Dates: June 13 through July 29

(10657) PTHM 417-01A: Homiletics, 3 credits

Faculty Moderator – Fred Baumer

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 1-4:15 pm in EMAUS 057

(10435) PTHM 452-01A: Youth Ministry, 3 credits

Faculty Moderator – Jeffrey Kaster

Dates: June 25 through June 30 & July 23 through July 27

Day & time: Monday-Friday from 8:30 am -12:00 pm in EMAUS

This course will explore the theory and practice of Catholic youth ministry within the broader conceptual framework of evangelization and catechesis espoused in the *General Directory for Catechesis*. Focal questions of this course will include:

- ... What is Christian discipleship?
- ... To what extent are youth ministry and adolescent catechetical curricula fostering Christian discipleship?
- ... How might we assess the effectiveness of our curricula in fostering Christian discipleship?

A main outcome for the course will be to develop a research or evaluation project assessing the effectiveness of a youth ministry or adolescent catechesis curricula in fostering Christian discipleship. Program evaluation skills including using statistics and statistical software for research will be introduced in this course. A desired outcome is the production of assessment/evaluation paper that could be submitted for publication.

(10350) PTHM 459-01A: Practicum in General Parish, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: June 18 through June 22 & July 23 through July 27

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

(10375) PTHM 459-02A: Practicum in Religious Education, 1-6 credits

Faculty Moderator – Barbara Sutton

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004

Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

(10376) PTHM 459-03A: Practicum in Social Ministry, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: June 18 through June 22 & July 23 through July 27

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004
Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

(10531) PTHM 459-04A: Practicum in Liturgy, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: June 18 through June 22 & July 23 through July 27

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004
Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

(10666) PTHM 459-05A: Practicum in Homiletics, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: June 18 through June 22 & July 23 through July 27

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004
Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

(10528) PTHM 459-06A: Practicum in Pastoral Care, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: June 18 through June 22 & July 23 through July 27

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004
Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

(10656) PTHM 459-07A: Practicum in Campus Ministry/Young Adult, 1-6 credits

Faculty Moderator – Barbara Sutton

Dates: June 18 through June 22 & July 23 through July 27

Day & time: Monday-Friday, June 18-22 from 8-11:15 am in EMAUS 004
Monday-Friday, July 23-27 from 1-4:15 pm in EMAUS 004

SCRIPTURE

(10658) SSNT 420-01A: Gospels, 3 credits

Faculty Moderator – Charles Bobertz

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

(10659) SSNT 468-01A: Eucharist in the Gospel of John, 3 credits

Faculty Moderator – Laszlo Simon

Dates: July 9 through July 27

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

In contrast with the Synoptics, the Gospel of John does not speak about the institution of the Eucharist. In John 6, however, we read a long discourse where Jesus is presented as the bread of life. How to explain these peculiarities? What do they say about the evangelist's view of this sacrament and about the Johannine community's Eucharistic practice? After identifying and disentangling the main difficulties, this course aims at interpreting this crucially important chapter of John against the background of the Eucharistic teaching of the New Testament. Moreover, since various Old Testament themes – the manna, the messianic banquet, and the figure of Wisdom who invites people to her table – seem to have contributed to the formation of John 6, this chapter will also be viewed as a synthesis of biblical theology.

(10660) SSOT 400-01A: Reading the Old Testament, 3 credits

Faculty Moderator – Laszlo Simon

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 020

A general introduction to the history, literature and theology of the New Testament with special emphasis on reading the strategies appropriate to both pastoral work and further academic study. Particular attention is paid to the Gospels and the Pauline Letters.

SPIRITUALITY

(10330) SPIR 468-01A: Christian Contemplation, 3 credits

Faculty Moderator – Luke Dysinger

Dates: June 18 through July 6

Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm in EMAUS 022

In this course we will consider three related themes in Christian contemplative spirituality. In the first week we will study *theosis*, the understanding of salvation and sanctification as "divinization". Our second theme is *apokatastasis*, the early Christian doctrine (later condemned as a heresy) that all will be saved. Finally we will consider Christian *anagogy*, models and visions of heaven and eternal life. Our research will take us into the realms of Christian art, ancient texts on contemplative prayer, and modern cinematic efforts to depict these doctrines

SYSTEMATICS

(10653) DOCT 408-01A: Ecclesiology, 3 credits

Faculty Moderator – Michael Byron

Dates: June 25 through June 30 & July 23 through 27

Day & time: Monday through Friday from 8:30 am -11:30 am in EMAUS 024

Understandings of the person, presence and mission of Christ in scripture, in doctrine and dogma, and in contemporary theology.

(106664) DOCT 468-01A: Christianity & World Religions, 3 credits

Faculty Moderator – Bradley Malkovsky

Dates: July 9 through 27

Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am in EMAUS 022

This course is an introduction to the basic teachings and spiritualities of Hinduism, Buddhism and Islam. Historical and theological approaches to determine where they converge and differ from Christianity on such perennial issues as death, meaning, the nature of the ultimate Mystery, the overcoming of suffering etc. Explore other religions' significance in relation to Christian faith; examine traditional and contemporary Catholic and Protestant approaches to the truth claims of other religions.

Other courses for Summer 2012



VoiceCare Workshops

MUSC 410-01A: VoiceCare—Bodymind & Voice Course, 4 credits

Credit amount: Offered for either 4 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 5-12

Course fees: \$495.00 (\$540 after June 1)

Credit Fee: \$90.00 per credit

Course description: The Bodymind and Voice Course (formerly Impact Course) integrates practical, simple and creative ways to apply science-based voice knowledge in general music, choral, and speech settings and in private voice teaching.

MUSC 410-02A: VoiceCare—Continuing Course—Personal Voice, 3 credits

Credit amount: Offered for either 3 academic credits or for no academic credit

Instructor: Axel Theimer

Dates: July 24-29

Course fees: \$390.00 (\$430 after June 1)

Credit Fee: \$90.00 per credit

Course description: TBA

To receive information and registration materials for both the Impact and Continuing Course, visit our

website at: www.voicecarenetwork.org or contact Axel Theimer at: info@voicecarenetwork.org or by calling (320)-363-3374