

The living church welcomes, fosters, creates, and *is* change within a context of constant principles and faith. Over 40 years ago, Vatican II initiated enormous change while reaffirming bedrock sacramental values. After decades of study, practice in post-Conciliar years has evolved toward a diverse worship style and a multiplicity of resources. Perhaps levels of comfort with and acceptance of these trends have become norms. Now, in recent years, and especially during the papacy of Benedict XVI, directions and currents suggesting some changes in the liturgy, liturgical music, and roles of ministers and assemblies have emerged.

Collegeville Conference on Music, Liturgy, and Theology registration fees:

\$210 if received by May 15, 2009

\$225 if received after May 15, 2009

Single day registration fee: \$100

- Room accommodations are for the nights of July 20, 21, 22, 2009.
- Computer access while on campus: \$25



Conference sponsors:

- ❖ Saint John's School of Theology-Seminary
- ❖ Liturgical Press
- ❖ Saint John's University Music Department

Join us to:

- Examine questions about the state of liturgy in the church
- Review data on Catholic attitudes toward changes
- Comment on possible ritual changes and examine repertoire and musical examples
- Participate in choral readings, organ, voice, piano, and handbell sessions
- Take part in applied lessons in organ, piano, voice, and guitar
- Celebrate prayer and liturgy together, including Compline
- Participate in Evening Prayer and conference Eucharist in Saint John's Abbey Church
- Attend social occasions to relax, reflect, and enjoy one another's company

Saint John's School of Theology-Seminary
 P.O. Box 7288
 Collegeville, MN 56321-7288
 320-363-2839
www.litpress.org/music_conference

Non-Profit Org.
 U.S. Postage
 PAID
 Saint John's University

More information at

www.litpress.org/music_conference

No internet access? Call 320-363-2839 to request website print out via U.S. Mail.