

Topics Course Descriptions Spring 2010



MONS 468 01A / HHTH 468 01A

Contemporary Monasticism

3 credits

Mary Forman, OSB

Tuesdays and Thursdays, 8 – 9:30 a.m.

Since Vatican II with its call to religious communities to return to the sources, the monastic world has witnessed a multiplicity of expressions of monastic life: from intentional communities to heritages, from traditional Benedictine and Cistercian communities to ecumenical, inter-faith and Protestant communities, from solely vowed religious to various forms of affiliation of lay membership. Some of the fastest growing communities appear to be in regions of the world other than Europe and North America. The rise of new expressions of monastic life has led to questions about what it means to be a monastic in the world. This course will explore some of the currents of the changing face of monasticism, along with the hopes, dreams, concerns and challenges for monasticism in the 21st century.

HHTH 468 02A

Protestant Reformers and Theologians

3 credits

Suzanne Hequet

Mondays and Wednesdays, 8 – 9:30 a.m.

What were they thinking? In this course, students will be introduced to diverse Protestant views, together with the social context in which these views were fostered. The writings, lives and theologies of key Protestant leaders from Luther through Bonhoeffer will be studied to inform understanding of modern ecumenical discussions.

SPIR 468 01A

Spirituality and the Arts

3 credits

Nathanael Hauser, OSB

Tuesdays and Thursdays, 9:45 – 11:15 a.m.

An historical survey of Western Christian art intended for the graduate theology student.

Our exploration of specifically Christian art from the sixth to the twenty-first century will be guided by these two questions: “Why was this form and this subject important to Christians of the time?” and “How do these art forms influence contemporary theology and practice?” A second topic of discussion toward the end of the semester will be how we can continue this tradition of formulating Christian theology through the arts.

DOCT 468 01A**Pneumatology**

3 credits

Kathryn Lilla Cox

Mondays and Wednesdays, 1 – 2:30 p.m.

This course explores the doctrine of the Holy Spirit. Students will examine the role of the Spirit in Scripture, the historical debates about the Spirit in the Montanist and *filioque* controversies, and the images of the Spirit in prayer and song. Students will also survey the pneumatology of various theologians in different historical eras.

SSOT 468 01A**Women in the Old Testament**

3 credits

S. Irene Nowell, OSB

WEB CLASS – no campus meetings

Women, both named and nameless, have played a significant role throughout the history of God's people. After a consideration of the techniques and effects of storytelling, we will study the stories of women throughout the Old Testament, paying particular attention to their experience and influence. We will also consider the later interpretation of these stories and probe their significance for faithful people today.

LMUS 409 01A**Applied Composition**

0-2 credits

Brian Campbell

As arranged

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

Prerequisite: permission of the instructor and the liturgical music program director.

THY 404 01A**Intro Christian Tradition II**

3 credits

Dale Launderville, OSB

Tuesdays and Thursdays, 8 – 9:30 a.m.

An introductory survey of the Christian theological tradition studying representative texts from the Enlightenment to the modern age (AD 1650-present day). Figures and issues will be situated within the philosophical and theological currents of their time.